



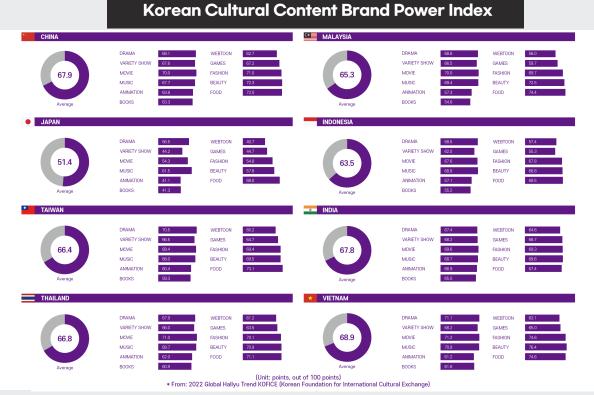
KELEBRITY is a TOTAL COORDINATING professional enterprise offering content production related services and efficient communication between overseas clients and domestic entertainment companies.



CONNECTING PEOPLE KELEBRITY

KELEBRITY does not stop at simply casting talents.

Through continuous communication with Korean Entertainment Companies, we comprehensively analyze data from an existing celebrity with direction and development potential and suggest a celebrity with the best synergy.



Preferred K-Stars by Country



**From: 2022 Global Hallyu Trend KOFICE (Korean Foundation for International Cultural Exchange)

- Japan tends to show a preference for K-Pop (music) while other countries prefers movies, TV-series, etc.
- In this region, Korean beauty, music, and fashion brands were found to have a strong brand power with publication, webtoons, and animations being weaker.
- Although Hallyu had a global target in 2023, it began in Taiwan, China, and the neighboring Asian countries. Asia still holds much of the target market.
- The market potential in South Asia, having Southeast Asia and India at its core, rose rapidly. Thus, we cannot ignore the region's future value.
- Just as the content rapidly growing in sync with economic growth in China, rapid economic growth in Asian countries is seen stimulating the demand for content.
- Demands for Korean contents in this region is predicted to continuously grow.

Continuous development and demand in Hallyu content, K-culture

The center and core of K-culture is K-Pop and K-Pop stars

Once again, 'All-time Best'... K-POP exports "soared high."



Export amount of 230 million dollars, sales volume of 80 million units. The top 3 in album sales are BTS, SKZ (Stray Kids), and Seventeen.

같이 경영됐다. 고드다 한계약으로 K를 가우들이 예약 끝사트를 받지 못하는 영향에서 그러야 오 상을 말했다. 외부 활동이 사용존시 된자 콘텐츠 스테가 유튜브와 같은 온라면으로 쏠렸다. 때문이

마고를 2020년에 발탁소년(B. 1891 및 영어 성원인 Tipl. II. 이 = (breamte)로 함국 대용음약 사상 회호로 매국 전부는 내일 경급 지부면 [첫100] [위, 기계 II. 이용스 후로에 우르며 전 제 II. 5년 사용에서 전역 인정을 높이는 학활을 했다. 당시 물발 호흡역인 최호로 1인 모다를 밝혔 다. 병단소(Eth) [III. (Cultor), 배기를 두 댄스(Berni's Storilo dunce), 모드플라이주의 전인적 당시대는(Unicops) 등 제 기의 블로션 e = 1을 번 2021년에 두려 2월 달전고 기사를 병합되



그룹 세븐틴 [플러디스 엔터테인먼트 제공]

음반 수업이 가장 많은 국가는 일본으로 나다났다. 일본은 85/4만9000달러(1065억여원)를 가목, 수출 대성국 1위에 뜰랐다. 이어 중국 5/32만6000달러(63/억여원), 미국 388/만/000달러(483억 여원) 등으로 유민이 팔려 나갔다. 이들 톱 3 국가의 비중은 2021년 71.7%에서 자단해 75.5%로

First 40 million dollars five years ago... A rapid increase of nearly four times in just four years.

한국음악관한조위회가 운영하는 내송음악 음반, 음원 삼개 지도인 씨글지도에 따르면 지난해 1월 부터 12월까지 외간 등 400에 올라온 음반의 국내의 항산 판매장은 8074만 4916만 장으로 가록됐다. 다. 잔면 대비 약 2140만 중 증가했다.



Album sales have surpassed 80 million units... BTS takes the first place with 3.48 million units.

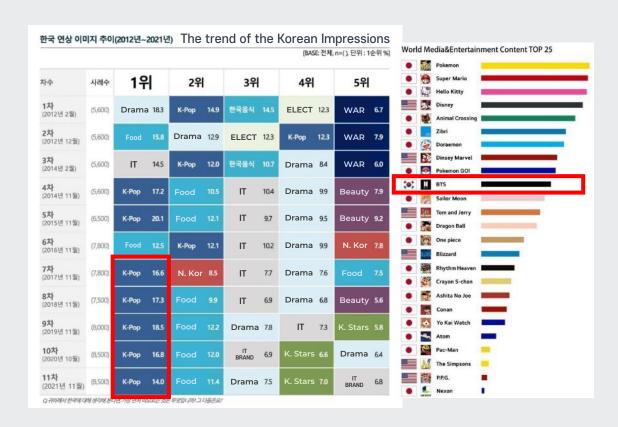
과 아이브들의 4세대 걸그룹이다

써결자트가 집계한 연간 음반 자트에 따르면 방탄소년단 '프루프'(Proof)가 348만성을 팔아지우며 지난 한 해 가장 많이 팔린 음반 1위에 올랐다.

[집10을 살펴보면 스트레이 커즈 '액시던트'(MAXIDENT) 318만장, 세분턴 '페이스 더 선'(Face the Sun) 287만장, 블랙핑크 '본 핑크'(Born Pink) 252만장, NCT 드럼 '클러치 모드' 209만 장, NCT 127 '절조' 182만장, 투모로인테이루게터 '미니소드25씨스테이즈 첫일드'(minisode 2: Thursday's Child) 180만 작으로 중인테 이름을 올려나

4세대 권그룹 애스파 '건스'가 180만장으로 8위, 아이브 '애프티 라이크'가 165만 장으로 10위로 자 지했다. 9위엔 스트레이 키즈의 '오디니라' 앨범이 176만 장을 팔아지웠다. 톰 10에선 스트레이 키즈가 유입하게 단일 앨범 두 장을 올라됬다.

The largest profit by K-Pop ever recorded, Hallyu market's scale



 According to the results from a research targeting Hallyu users regarding images related to Korea,

'K-Pop' recorded 14.4%, ranking #1 for 5 consecutive years

- BTS ranks #10 on the World Cultural Trademark Ranking.
- The highest K-Pop album export profit, which was in 2022, exceeds \$\times 300\$ billion, selling more than 80 million copies
- Japan recorded \$85,749,000 (₩106.5 billion) #1&2 export destination, China, \$51,326,000 (₩63.7 billion), #3, USA, \$38,877,000 (₩48.3 billion)
- The Top 10 includes, Taiwan, Netherlands, Thailand, Hongkong, Germany, Indonesia, France, etc. (Asian and European countries)

KEI EBBITY WOR

Stray Kids, Japan Encore Concert···Osaka Dome Kara, Japanese Fan Meeting in 8 Years···"All 15,000 Seats Sold"



Next month, Stray Kids will perform the 'MANIAC' encore concert for their second world tour in Japan's Saitama Arena (11th~12th) and Kyocera Dome Osaka (25th~26th). In particular, the Osaka concert is the **group's first Japanese dome concert**, marking a meaningful milestone. Their Japanese encore concert tickets **sold out as soon as they were released 4 times**. In total, Stray Kids were able to deplete their concert tickets **within 5 minutes upon release 6 separate times**, twice in Kobe (June 11th~12th) and 4 times in Tokyo (18th~19th, July 26th~27th).

Kara was able to sell out all 15,000 seats in the coming fan meetings in the Orix Theater in Osaka (February 23rd), Kitakyushu Soleil Hall (26th), and Pacifico Yokohama Hall (March 3rd). Last month, they released a special album, "MOVE AGAIN," in Japan, celebrating their 15th anniversary. The Japanese version of the title song's music video, "When I Move," **rose to the peak of the Top 100 chart in Japan's largest music streaming service before it was officially released** in the album.

Advertisements for domestic products using Hallyu stars have increased in Indonesia, Thailand, etc.



Hallyu, which includes K-Pop, K-Dramas, and travel, was already very popular in Indonesia, but after the COVID-19 pandemic, advertisements for domestic products using Hallyu stars increased. Lee Minho (Kopi Luwak White), Gong Yoo (ASUS ZenFone 4), Kim Bora (Unilever Korea Glow), BlackPink (Shopee), NCT (Neo Coffee, NU Green Tea), Super Junior- Choi Siwon (Sedaap, SASA), Kim Seon-Ho (Ajaib), Park Seo Jun (Blibli), Hyunbin (LazMall, mall, SimInvest), Treasure (Ruang Guru), etc. are currently active with more Korean stars are expected to sign contracts. The Indonesian market has the fourth largest population in the world and celebrities with worldwide popularity mainly modeled for industrial products for daily necessities. Global superstars like Ronaldo, Jackie Chan, Messi, and Beckham who were recognized by anyone in Indonesia were mainly used as Brand Ambassador for drinks, soap, noodles, coffee, detergent, and hair products, however, Korean celebrities have started to replace them recently

Park Min-Young Selected as the Main Talent for Taiwanese Fashion Brand Malaysian Potato Chip Cha Eun Woo Advertises

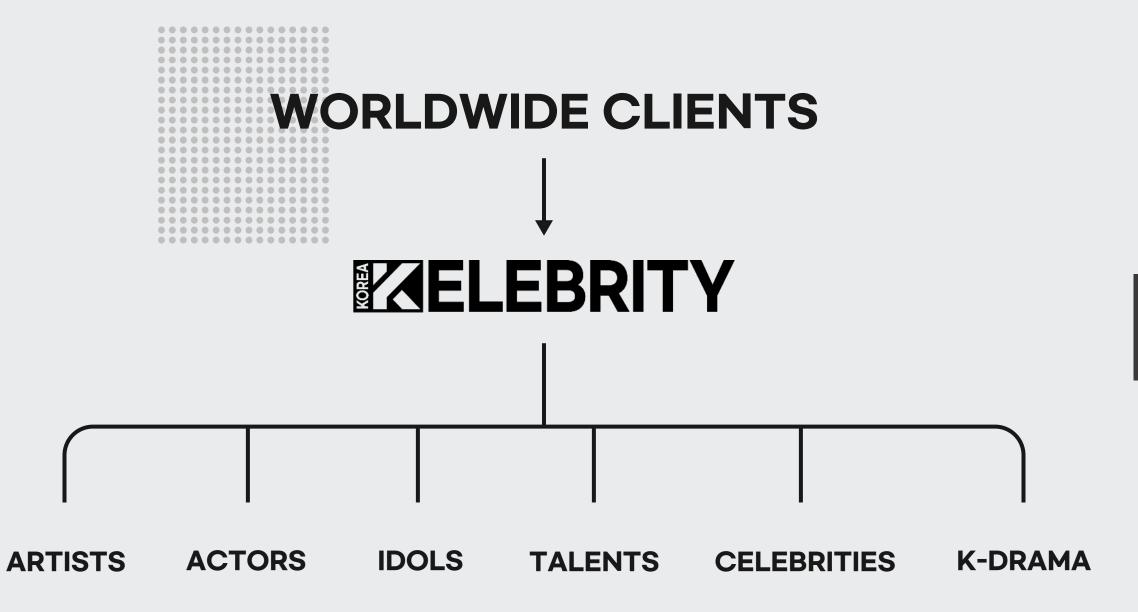


ınds Through works like

It was confirmed that Park Min-Young was selected as a Brand Ambassador for 'ONE BOY' one of Taiwan's national favorite fashion brands. Through works like 'Sungkyunkwan Scandal,' 'What's Wrong with Secretary Kim,' and 'Forecasting Love & Weather', Park Min-Young has been gaining considerable popularity.

A Malaysian potato chip brand, Mister Potato, selected Cha Eun Woo as their public relations ambassador, targeting the ASEAN market. Mamee-Double Decker selected Cha Eun Woo as their Brand Ambassador and sold a limited-edition product containing his photograph and signature to celebrate Mister Potato's 30th anniversary. The limited-edition Cha Eun Woo Mister Potato was released in the ASEAN region, which includes Malaysia, Indonesia, Thailand, and the Philippines. Mamee-Double Decker stated that "Cha Eun Woo, member of Astro, has a massive following in Southeast Asia", "The collaboration between Mister Potato and Cha Eun Woo was planned to encourage the younger generation to pursue their dreams and passions". Additionally, they said that "We strive to inspire the younger generation through the utilization of Korean music and entertainment"





We provide our services for the categories below

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MUSIC

Copyright for Korean songs to be used in overseas contents.

PPL

Placing brands in Korean Dramas

CONCERTS

Providing Korean artists in overseas concerts and events

GLOBAL NETWORKS

































K-ELEBRITY is building partnerships with local partners from Indonesia, Malaysia, Singapore, Thailand, Vietnam, Japan, etc.

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THANK YOU.